

EVELYNE BRADER, b. 1970

Swiss-Canadian artist Evelyne Brader-Frank, creates reduced-abstract sculptures in stone, bronze, and steel that celebrate life through sensual curves and feminine archetypes. Her work is defined by the beauty of the human form, distilled into minimalist yet radiant shapes inspired by the female figure.

Born in Switzerland into an artistic family, Evelyne first experimented with drawing and painting before discovering her true voice in sculpture in 1990. Soapstone became her signature medium, though she also works in bronze, concrete, and ice.

After moving to Alberta in 1994, she gained recognition in Canada and Switzerland, where her sculptures are represented by leading galleries. Often inspired by classical mythology, she names her works after Greek and Roman figures, pairing myth with emotion. Evelyne Brader-Frank now lives and works near Zurich.



EVELYNE BRADER

Thrud

Green Bronze

Work size: 160 x 40 x 40 cm

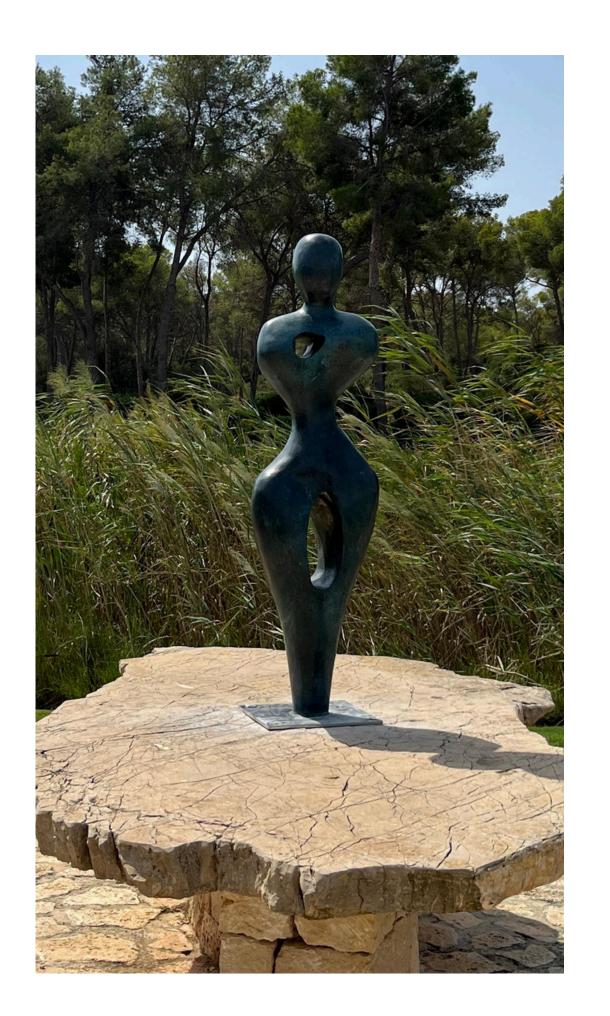


EVELYNE BRADER

Belle

Green Bronze

Work size: 146 x 40 x 27 cm



EVELYNE BRADER

Lomasi

White Marble

Work size: 105 x 26 x 16 cm



EVELYNE BRADER

Doli

White Marble

Work size: 103 x 31 x 18 cm



EVELYNE BRADER

Mahala

White Marble

Work size: 102 x 37 x 17 cm



EVELYNE BRADER

Keme

White Marble

Work size: 103 x 36 x 18 cm



EVELYNE BRADER

Liliana

Zebra Marble

Work size: 60 x 22 x 14 cm



EVELYNE BRADER

Noa

Marble

Work size: 61 cm



EVELYNE BRADER

Juna

Zebra Marble

Work size: 67 cm

